



General workshop information

Workshop title:	Dixit Tales			
Leading organization:	EduVita, Italy			
Type (choose)	Face-to-face			
Intergeneration al learning aim	Choose Intergenerational learning basic module			
1	Program where seniors act as mentors to juniors.			
2	Program where the younger ones transfer their knowledge to the seniors			
3	Program in which heterogeneous groups of young and older people work together to improve life in the community			
Learning objectives				
For younger generation	By the end of the workshop, the junior as learner should be able to: - learn to listen to seniors' stories actively and empathically - develop communication and storytelling skills			
	 know more about the historical and cultural background of other generations By the end of the workshop, the junior as mentor should be able to: 			
	 know more about the historical and cultural background of other generations 			
For older generation	 know more about the historical and cultural background of other generations By the end of the workshop, the junior as mentor should be able to: help seniors reflect on their personal experiences and memories encourage seniors to value their personal stories develop intergenerational and intercultural awareness By the end of the workshop, the senior as learner should be able to: learn to listen to youngers' stories actively and empathically develop communication and storytelling skills in English know more about the historical and cultural background of other generations know more about current cultural background 			
	 know more about the historical and cultural background of other generations By the end of the workshop, the junior as mentor should be able to: help seniors reflect on their personal experiences and memories encourage seniors to value their personal stories develop intergenerational and intercultural awareness By the end of the workshop, the senior as learner should be able to: learn to listen to youngers' stories actively and empathically develop communication and storytelling skills in English know more about the historical and cultural background of other generations know more about current cultural background By the end of the workshop, the senior as mentor should be able to: 			
	 know more about the historical and cultural background of other generations By the end of the workshop, the junior as mentor should be able to: help seniors reflect on their personal experiences and memories encourage seniors to value their personal stories develop intergenerational and intercultural awareness By the end of the workshop, the senior as learner should be able to: learn to listen to youngers' stories actively and empathically develop communication and storytelling skills in English know more about the historical and cultural background of other generations know more about current cultural background 			

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	41.00	
	- help youngers reflect on personal experiences	
Topics covered in this workshop	Storytelling, life-stories, intergenerational exchange, intercultural exchange	
Activities		
71001111100	Activity n.1 - Getting to Know	
	The workshop starts with a getting-to-know activity to help	
	participants introduce themselves, feel comfortable, and	
	start connecting across generations.	
	Start commenting and our generations.	
	The facilitator gives participants two pieces of paper. On the first one, they write their name. On the second one, they write a personal fun fact, and then fold it to make a paper plane.	
	The facilitator asks participants to stand up and make a	
	circle. Once they are settled, they ask to throw the paper plane to the center of the circle.	
	Now, one participant at a time picks a paper plane and reads it: they need to guess who is the author of the fun fact. At the end, all the participants should have introduced themselves and shared a fun fact about them. Activity n.2 - Life Stories with Dixit Cards	
	This is an intergenerational storytelling activity in which participants tell their life stories or anecdotes using Dixit cards as a visual storyboard.	
	To start, the facilitator introduces the activity and provides an overview of the Dixit game, emphasizing its imaginative nature.	
They give each participant 10 Dixit cards, and then divide t group into couples, pairing up people from different ag		

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Each couple chooses a safe and comfortable spot for the storytelling session.

Once the couple is settled, they display their 20 cards on the table or another support. The younger and the senior will choose 4 or 5 cards each to create the Dixit tale of their life. They may select each other's cards and exchange them. The making of the Dixit tale should take around 20 minutes.

During this individual phase, the senior and the learner reflect on their biographies and identify narrative focuses or phases of their stories. Dixit cards promotes imagination and empathetic identifications: images, colors, forms, and symbols trigger younger and seniors' memories and encourage storytelling.

The storytelling can start! The younger and the senior share their Dixit Tale in turns, exchanging the roles of listener and teller.

The teller narrates the story showing Dixit Cards as visual boards. The listener listens to them actively and with empathy.

At the end of the storytelling session, the young and the seniors reflect on the experience, answering the following questions and discussing the answers:

- -How do you feel?
- What was the most interesting story about your partner story?
- -What was the Dixit card you liked most from your partner's story? Why?

Activity n. 3 - Closing Reflection

The facilitator invites the group back to the circle to conclude the session. Each participant shares what they have learned from the Dixit's Tale of their storytelling partner.

Level up! - Dixit Tales Snapshot

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	keywords from their s	n add under their Dixit cards some stories. Now they can take a picture and ting memory of their Dixit Tale!		
Methods	- Dixit cards - Oral storytelling			
Aids	Dixit Cards			
Evaluation questions	 What did you learn from each other during the work in pairs? What was the most precious moment of the collaborative work? What challenge did you encounter during the activity? 			
Approximate length of the session		Number of learners on register		
90 minutes		Min. 6 (1 young and 1 senior learner)		
	Notes about the lessons/classes within the session plan			
Class profile Does this group have any prior knowledge of the subject?				

Does this group have any prior knowledge of the subject?

NO

Gender: Male / Female / Mixed

Age:

younger generation: from 18 years old and more

older generation: 50 plus







