



General workshop information

Workshop title:	My Community, Our Community
Leading organization:	EduVita, Italy
Type (choose)	Face-to-face
Intergenerational learning aim	Choose Intergenerational learning basic module
1	Program where seniors act as mentors to juniors.
2	Program where the younger ones transfer their knowledge to the seniors
3	Program in which heterogeneous groups of young and older people work together to improve life in the community
Learning objectives	
For younger generation	<p>By the end of the workshop, the junior as learner should be able to:</p> <ul style="list-style-type: none"> - know more about the local community as experienced by seniors - develop communication skills - develop digital skills - <p>By the end of the workshop, the junior as mentor should be able to:</p> <ul style="list-style-type: none"> - explain and help seniors using cameras on their smartphones; - share information, experiences, and memories about their community life
For older generation	<p>By the end of the workshop, the senior as learner should be able to:</p> <ul style="list-style-type: none"> - know more about the local community as experienced by younger - use their smartphones to take pictures - create a digital poster using digital tools <p>By the end of the workshop, the senior as mentor should be able to:</p> <ul style="list-style-type: none"> - Tell about their experience and memories from their community life

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Topics covered in this workshop	Photography, community life, digital tools
Activities	<p>Photography is an excellent tool for letting people discover and explore how other people live. In this activity, through taking and sharing photographs, participants of all ages gain insight into the community life experiences of different generations.</p> <p>From the work in monogenerational groups to the co-creation of “Our community photo poster”, the activity allows participants to explore the individual and collective sense of local community, developing new knowledge and perspectives through intergenerational learning.</p> <p>1. Getting to know each other - Introduce yourself with a picture!</p> <p>The facilitator asks participants to introduce themselves through a picture. Participants can choose a picture from their phone gallery or bring in paper photos.</p> <p>Each participant shows their picture and explains why that photograph is meaningful to them.</p> <p>2. How to take photos - Basic introduction</p> <p>The facilitator gives basic instructions to take photos with a smartphone, including some principles of picture taking.</p> <p>After the short introduction, participants work in multigenerational pairs to have a practical hands-on session. They take various types of photographs—indoors and outdoors, of still objects and moving objects— and get familiar with the process of taking quality photos with their smartphones. In this, phase younger learners can help seniors explore the different features of phone cameras, such as artificial intelligence and auto-adjusting.</p> <p>3. My generation community</p> <p>The facilitator creates monogenerational groups. Each group will write a list of sites in the local community, identifying:</p>

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- Places that enable people of their age to do their favorite activities.
- Places they dislike.
- Places they would like to change.
- Places with emotional value and connected memories.
- Places they fear.

4. Taking the photos

The facilitator helps each group plan what they should photograph to capture the story of “how people of our generation experience the community.”

Once the plan is done, the shooting session can be arranged. This can be individual, in groups, or as one large group depending on the specific needs of the situation. To facilitate the process, the group should map out the places to photograph.

5. Community Photo Poster

In this session, monogenerational groups create a digital community photo map using Canva or a similar tool.

Each group reviews the photos and selects the ones that best represent their views about the community.

On Canva, they create a visual representation of their community life, using the photos taken and arranging them to compose a visual narrative.

Photos can be grouped following the prompts from the previous activity, or according to new categories of meanings participants may come up with.

Participants can complete the poster with keywords or inspirational quotes to associate with that specific photo or group of photos.



	6. Our Community <p>When the monogenerational community posters are ready, the intergenerational exchange can start! The facilitator asks the groups to show and share the story of how they experience the community. Participants should discuss the values, experiences, and memories they attribute to key community sites.</p> <p>In the final session, all participants work together to integrate their photos into “Our Community Digital Poster”. The final result will represent the photography of community life as experienced by people of all generations.</p>	
Methods	<ul style="list-style-type: none"> - work in groups - photography 	
Aids	Smartphones Computer Canva or similar digital platforms	
Evaluation questions	<ul style="list-style-type: none"> - What did you learn about the other generation during the work? - What was the most precious moment of the collaborative work? - What challenge did you encounter during the activity? 	
Approximate length of the session		Number of learners on register
2 sessions (90 mins each)		Min. 8 (5 seniors, 5 youngsters)
Notes about the lessons/classes within the session plan		
<u>Class profile</u> Does this group have any prior knowledge of the subject? NO Gender: Male / Female / Mixed Age: younger generation: from 18 years old and more older generation: 50 plus		